



A preoccupation with Oriental spirituality is what sets Barnes' works apart. The Buddhist yantras, the baby Lord Krishna or the teenage Shiva (a work the artist prefers to call by the same name), though, have all been captured with a certain amount of light- heartedness by the artist. His explorations are rather imaginary and attain a larger- than- life quality once he applies a cartoon- like aspect to them. "Throughout, my paintings work with the tensions between the sacred and the kitsch, the universal and the particular of culture to explore themes such as impermanence, hybridity, and the politics of cultural representation in digital modernity. Past thus meets present in a strange and productive synthesis of the technological and the spiritual that taps into the collective unconsciousness of Generation X & Y'ers born and bred on video games and Saturday morning cartoons" the artist points out.

For more details on the artist and his works contact:

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